



1978 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS



KEW CIVIC CENTRE 24th to 27th MARCH 1978

VICTORIAN BANDS LEAGUE

NATIONAL BAND COUNCIL OF AUSTRALIA

SPONSORED BY



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Message from the Premier, The Hon. R. J. Hamer

It is with great pleasure I welcome all interstate and overseas entrants in the National Band Championships, and the officials and audiences coming with them, to Melbourne, capital of the Garden State of Australia.

Fifty-three brass bands from all States of Australia with one from New Zealand are here to take part in this great event. Ahead of us is some 80 hours of musical entertainment — a feast for any music-lover.

I know that your host, the Victorian Bands League, has done and will do everything possible to ensure that everyone is treated with our renowned Victorian hospitality.

I wish you all well and, no matter what the results may be, I know that our Victorian bandsmen, officials, audiences and citizens will make you all welcome and give you an experience to remember Victoria by for many years.

The Honourable R. J. Hamer, E.D., M.P.
Premier of Victoria



Yamaha welcomes you

I am delighted that Yamaha is able to assist the Banding Movement in Australia by sponsoring these Championships.

My Company is committed to the expansion of Music Education and participation through the medium of our Yamaha Music Foundation, which sponsors education programmes and music festivals in many countries.

It is my hope that, by sponsoring the 1978 Australian National Band Championships, we will make a further contribution to the enjoyment of music in Australia.

I regret that I am unable to attend the Championships in person, but Mr. Hishinuma, a Director of Nippon Gakki (manufacturers of Yamaha Musical Instruments) is looking forward to his visit in my stead.

Welcome to the Championships. I am sure that your participation will bring satisfaction and enjoyment.

H. Kawashima
President — Nippon Gakki Co. Ltd.

Mr. Hishinuma
Director — Nippon Gakki Co. Ltd.

Message from the President of the Victorian Bands League

Victoria is pleased to welcome all Bandspeople and their supporters to the first Australian National Band Championships to be held in Melbourne.

The contest committee has worked diligently and spared no effort to ensure that the 1978 Championships are successful, and the Victorian Bands League has supported their efforts in every way.

Financial success has been guaranteed by the generous support of our sponsors "YAMAHA", this has made possible an unprecedented expenditure budget which should considerably contribute towards the enormous cost which is involved in taking a Band to a contest.

To our interstate and New Zealand visitors a very special welcome and we trust your stay with us will be a happy one. I trust that the spirit of friendly rivalry will prevail throughout the contest and that you will go home suitably rewarded for the hours of work involved in the preparation for this contest.

The League is fortunate to have been able to arrange for the Secretary to be employed full time for the three months prior to the Championships, Bert Bowden is to be congratulated for a magnificent job.

Wilfrid Dyason



Message from the Mayor of Kew

On behalf of the City Council and the people of Kew, I extend to all Bandsmen, their families and supporters, a cordial welcome to our City for the 1978 Australian National Band Championships. In particular, I welcome our overseas visitors.

For competitors, this week culminates a year of preparation; for families and supporters it affords the opportunity to share with the Bandsmen the spirit of friendly competition through the performance of music which so greatly enriches our lives.

It is a time for meeting old friends and making new ones, and I trust that your stay in our City will be enjoyable. Kew is a beautiful city flanked on the north and west by the Yarra River and Yarra Bend Park. I hope that you might have time to visit the park and enjoy also the quiet beauty of surrounding residential areas.

I extend to the Victorian Bands' League my congratulations on the staging of the Championships, and wish you all a safe return to your homes at the conclusion of the competitions.

Noel J. Whiting, J.P.
Mayor

VICTORIAN BANDS LEAGUE EXECUTIVE COUNCIL

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Mr. Wilfrid E. Dyason

Vice-Presidents

Mr. I. Mathers Mr. D. Trottman

Immediate Past President

Mr. A. Foley

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Mr. W. Marshall	Mr. G. Mowat	Mr. D. Morison

Secretary

Mr. A. Bowden

Contest Committee

Chairman

Mr. Wilfrid E. Dyason

Messrs. L. Rowland, I. Mathers, G. Code, A. Clark
J. Coleman (Rose Music/Yamaha), S. Paterson (Ansett Airlines)

Secretary

Mr. A. Bowden

NATIONAL BAND COUNCIL

President

Mr. T. Gawn

Secretary

Mr. C. D. Goodchild

Councillors

Mr. J. Marchingo, Qld.	Mr. J. Hansen, N.S.W.	Mr. H. Bluck, W.A.
Mr. F. Hodgkinson, Tas.	Mr. P. Hutchings, S.A.	Mr. A. Bowden, Vic.

N.B.C. Delegate

Mr. A. Bowden, Vic.

Adjudicators



Chief Adjudicator: Roy Newsome, B.Mus., F.R.C.O., A.R.C.M.

The Brass Band has always attracted the most serious attentions of Roy Newsome, despite a wide range of musical interests in his early years. This is not altogether surprising, as "banding" has been in his family for five generations.

He was born in the town of Elland, Yorkshire, in 1930, had his first piano lessons from his father, when aged six, and started playing the cornet three years later. First as cornettist, and later as conductor, he has been associated with many well-known bands, and was invited to join Black Dyke Mills Band in 1966. First as Bandmaster, and later as Resident Conductor, he has helped in the making of some 30 long-playing gramophone records, has directed the band in numerous broadcasts and television programmes, has led them to some of their contest successes, and has conducted concerts in all parts of the U.K., as well as in Canada and the U.S.A., and in Switzerland, Holland and France.

Roy Newsome is also well-known throughout the brass band movement as adjudicator, teacher, composer and arranger. He has adjudicated many competitions, including the British Open Championship (1975) and the Granada Band of the Year Festival (1977), and has many published compositions and arrangements. In 1969 his Concerto for Piano and Brass Band received its first performance at the Royal Albert Hall, London.

He also directs many courses, particularly for young bandsmen, and his full-time job is as Course Director of the "Band Musicianship" course recently set up at the Salford College of Technology. At Easter, 1977, he was Guest Conductor with the National Youth Brass Band of Great Britain.

At the end of 1977 Roy Newsome relinquished his position at Black Dyke, taking up two appointments, as Musical Director of the Besses o'th' Barn Band, and as Professional Conductor of the Stanshawe (Bristol) Band.

Mr. Ronald Hanmer, F.T.O.L., L.R.A.M., L.G.S.M., L.T.C.L., Brisbane, Queensland

Ronald Hanmer was born in England, and worked for 30 years as a composer and arranger in London, before taking up permanent residence in Brisbane in 1975. Like Gordon Langford, he is not purely a brass band musician, but an orchestral musician in the widest sense of the term.

Basically self taught, he learnt the elements of most instruments of the orchestra, with piano and organ as the all-important mainstay. Two scholarships won him composition lessons with the late Harry Farjeon, but by that time he had already left school and was working as a full-time professional musician.

He was the arranger of some 40 of the special musical arrangements for the famous "ITMA" radio show, and contributed many signature tunes to BBC radio series — "P.C. 49", "TOP OF THE FORM", etc. and for many years BBC/TV used his specially written music for BBC/TV News. He appeared with his own combination "The Marimberos" in many hundreds of BBC light music broadcasts.

Much of his time was spent working in the musical theatre, and for 25 years he composed and arranged the music for the famous London Palladium pantomimes. This period included working for every major British Theatre Company. At this time he started to make special arrangements of music shows for use by amateur operatic companies. These were published by Josef Weinberger, and include such well-known titles as "The Merry Widow", "Lilac Time", "Die Fledermaus", "Orpheus in the Underworld", etc., all of which are very popular and often performed here in Australia. There are some 25 shows in all.

Among the many hundreds of compositions on record and tape, one stands out as one of the best-known pieces of music in Australia — its title "Pastorale", but better-known as the theme of the ABC radio serial "Blue Hills". Two of the earliest works to become known to brass bands were "Souvenir de France" and "Stephen Foster Fantasy". These proved so popular the world over, that they were published for piano solo, orchestra, brass and military band. More recent band compositions include several test pieces — "Mexican Fiesta", "Episodes for Brass", "The Four Corners of the World" and one yet to be used in Australia — "Alice in Wonderland". Probably the most popular piece for



band is "March with a Beat", but there is rarely a party piece contest without someone playing one of the two septets, or quartet.

In Brisbane, Ronald Hanmer is a delegate of the Queensland Band Association, and is a registered adjudicator. His qualifications are all London-gained — F.T.C.L., L.R.A.M., L.G.S.M., L.T.C.L. and cover harmony, composition, musicianship, orchestral and choral arranging.

Mr. Norman Henstridge, Brisbane, Qld

Norman Henstridge is no stranger to Victoria, having played with Collingwood Citizens and Metropolitan Fire Brigade Bands prior to moving to Queensland. Norm will be remembered as a Soprano and B♭ Cornet player of considerable ability, having Champion of Champions on both instruments. His services as an Adjudicator are keenly sought after throughout Australia and New Zealand. He has officiated at the New Zealand Nationals on two occasions, has been chief Adjudicator at Ballarat on three occasions and has Adjudicated in every other State. Mr. Henstridge is currently involved with the Junior movement in Queensland, conducting seminars and music schools in various areas throughout the State.

Mr. Galvin H. John, Tanunda, S.A.

Mr. John has had a distinguished career in the Band movement as a player, Conductor and Adjudicator. He commenced by playing Baritone with the Tanunda Town Band at the age of 10 years and was later principal Euphonium for many years with that Band. After a period as Deputy Bandmaster at Tanunda he succeeded his brother as Conductor at Tanunda, under his leadership that Band won the Test at the annual Tanunda Contest. Mr. John has Adjudicated in every State and has been Associate Adjudicator for two National Championships and officiated as Chief Adjudicator at the Queensland State Championships on four occasions.

Mr. P. Cerezo, Adelaide, S.A.

Paul is one of the younger brigade of Adjudicators, his early training was in Sydney where he was not only an accomplished Soloist but had a term as Musical Director of the Blue Mountains City Band. After leaving N.S.W. Paul came to Melbourne for some four or five years when he played with Malvern and Hawthorn Bands, he also had terms as Musical Director of Geelong City and Dandenong Bands. Paul now resides in Adelaide where he is Musical Director of Kensington and Norwood Band and is employed as Community Arts Officer with the City of Norwood.

Mr. Don Cushion, Melbourne

Don commenced his musical career with Brunswick City Band at the age of seven years and at eighteen years he was appointed as Deputy Bandmaster. After some twenty-five years as principal trumpet with the Tasmanian Symphony Orchestra Don accepted an appointment as General Secretary of the Professional Musicians' Union. Don has officiated as Associate Adjudicator at two previous National Championships and also at many State Championships throughout Australia.

Lt. Com. G. D. C. Coxon, L.R.A.M., Melbourne

Lt. Com. Coxon is another product of the famous Collingwood Citizens Band. Subsequent to his entering the Naval service in 1946 Lt. Comm. Coxon entered the Royal Academy of Music where he gained his Licentiate. After service in many parts of the world he returned to Australia and was, in 1970, appointed Director of Music for the R.A.N.

His sound musical background and expert criticism have led to Lt. Com. Coxon being eagerly sought after as an Adjudicator in several States.

Previous position held — Director of Music, Royal Australian Navy with rank of Lieutenant Commander, held responsibilities for the training of musicians and Bandmasters of the R.A.N. (1958-1975). Preparation, production and conducting of annual recording and television sessions for band, both in Australia and Overseas.

Mr. Victor Grieve, Bathurst, N.S.W.

Vic commenced his musical career at a very early age and later joined the Royal Marines as a Boy Musician. Whilst with the Marines he studied at the Royal Marines School of Music, Knellar Hall, where he qualified as a Bandmaster. After migrating to Australia in the early 1960's he spent quite some time as a member of the Queensland and Sydney Symphony Orchestras. As well as being an examiner for the A.M.E.B. he is also lecturer in instrumental music at the Mitchell College of Advanced Education in Bathurst where he has established a full Military Band. He also acts in an advisory capacity at St. Stanislaus College.

Mr. P. Thorn, Melbourne

Phil is a graduate of the Royal Marines School of Music, after 23 years service with the Marines, during which time he rose to Bandmaster, he retired to take up a position on the music staff of a boys' school. In 1959 Phil came to Australia to join the R.A.A.F. Central Band.

Phil has been associated with Coburg and Footscray-Yarraville Bands as Musical Director and more recently has just retired as Musical Director of the R.A.N. Reserve Band with the rank of Lt. Commander. Phil is currently involved with the Education Department as teacher of instrumental music.

Chief Drill Adjudicator

Mr. Neville Duniam, Beenleigh, Qld

Chief Drill Adjudicator Neville Duniam, from Beenleigh, Queensland, at 51 years of age, has had a varied and interesting band career since he first started playing in 1937. Over the years he has played with bands of all standards, brass and military, including Aust. Army, R.A.N., and more recently, the South Australian Police Band.

As a soloist he competed on trombone successfully in Tasmania, Victoria, South Australia and Queensland, being twice Australian Champion in Adelaide 1963 and Ballarat 1967. He was also South Australian Champion of Champions in 1970, and Queensland Champion of Champions in 1975. In 1976 he retired from playing due to a slight medical problem, and concentrated on drill, which he had been interested in for a number of years. In the 1956-1959 period he was a Warrant Officer in the C.M.F., and as such judged at several Cadet Band Competitions. He was also a judge for Marching Girls, and judged several times at State and District Championships. He then started as a band drum-major, and later started training bands for contests, with moderate success, and managed to win two Champion Drum-Major trophies in the process.

In 1975 he qualified as a Drill Adjudicator, and was immediately elected to the Drill Advisory Panel for the Q.B.A. Since that date, he has judged at several District Contests, and at the 1977 Qld Band Championships.

Adjudication Panels

GRADE A and B: Mr. Roy Newsome, Mr. Ronald Hanmer, Mr. Norman Henstridge

GRADE C and D: Mr. Galvin H. John, Mr. Paul Cerezo, Mr. Don Cushion

Junior and Concert: Lt. Com. G. D. C. Coxon, Mr. Victor Grieve, Mr. Phil Thorn

Drill: Mr. Neville Duniam (Chief Drill Adjudicator)

Assistants: Mr. L. Rowland, Mr. B. Jones, Mr. I. Mathers

Prize Schedule

Brass Bands	1st	2nd	3rd	4th	5th
	\$	\$	\$	\$	\$
A Grade	700	580	460	340	220
B Grade	700	580	460	340	220
C Grade	600	480	360	240	120
D Grade	600	480	360	240	120
Junior Grade	500	380	260	190	120
Concert Bands	300	250	200	150	100

Quick Step & Inspection

- Diagram (one prize only) \$ 300
- Display (one prize only) \$ 300

Solos & Quartets

- Open 100 60 40
- Junior 50 30 20

Junior and Open Champion of Champions.

Prize: Yamaha Brass Instrument of the winner's choice. Donated by Yamaha.

Contest Rules

1. All rules of the National Band Council shall apply throughout the contest, together with any other rules as submitted herewith.
2. Bands and soloists must play in the order in which they appear in the programme.
3. All or any competitors in Junior Sections may be required to produce their birth certificates or other proof of age prior to the commencement of their Section of the Contest.
4. Age as referred to in these contest rules shall mean the age of the contestant as at the date of the contest.
5. Each Quartet must consist of members of the one band (including the Conductor), and all shall wear uniform.
6. Competitors in Quartet Sections shall be allowed the services of either their own Bandmaster or a member of their band as Conductor.
7. Trumpets and French Horns may only be used in accordance with National Band Council Rule 15A.
8. Competing Bands, Quartets and Soloists are requested to be ready to play immediately the previous competitor is finished.
9. Bands will be permitted to check tuning for one (1) minute only at the commencement of each appearance.
10. The committee reserves the right to withhold prizemoney from any Band which does not participate in all events listed on the schedule including the "Monolith of Brass".

Admission Charges:

FAMILY SEASON TICKET (Admits to all sessions)	\$10.00
ADULT SEASON TICKET (Admits to all sessions)	\$6.00
ONE DAY TICKET — FAMILY (Admits to all sessions on that day)	\$5.00
ONE DAY TICKET — ADULT (Admits to all sessions on that day)	\$3.00
ALL "A" & "B" Grade Sessions	\$2.00
"C", "D", Junior and Concert Grade sessions	\$1.50
Champion of Champions session (Monday)	\$1.00
Marching Events (Xavier Collège)	\$1.50
All Solo & Party sessions (Except C.o.C)	50 cents
Pensioners and Children (all sessions, except Solo's)	60 cents
Pensioners and Children, Solo & Party sessions	30 cents

Timetable of Events

Competitor	Geo-Code	Grade	Office Bearers	Fri. 24th March	Sat. 25th March	Sun. 26th March
Advent Brass (Melb)	VC	D	Mr. J. Cresswell, Sec. Bruce Gilson, Cond. Bruce Gilson, D. Maj.	T/H 10.15 a.m. (No. 7) 2	MB 2.30 p.m. (—) 4	OC 9.00 a.m. (No. 2) 1 I/Q 3.45 p.m. (No. 2) 3
Ballarat Concert	VP	CON	Frank Rollard, Cond.		CON 2.30 p.m. (No. 4) 1	
Benalla Memorial	VP	D	Mr. S. Grant, Sec. Bill Pryor, Cond. Ron Morley, D. Maj.	T/H 10.15 a.m. (No. 1) 2	MB 2.30 p.m. (—) 4	OC 9.00 a.m. (No. 4) 1 I/Q 3.45 p.m. (No. 4) 3
Blue Mountains City	NP	JUN	Mr. B. Walsh, Sec. John Sewell, Cond. Kenn Duff, D. Maj.	T/H 1.15 p.m. (No. 4) 2	OC 9.00 a.m. (No. 6) 2 MB 2.30 p.m. (—) 4	OM 1.00 p.m. (No. 4) 3
Box Hill City	VC	B	Mrs. D. Mowat, Sec. Geoff Morrison, Cond. Ray Brenchley, D. Maj.	T/H 9.30 a.m. (No. 2) 1	MB 2.30 p.m. (—) 4 OC 6.00 p.m. (No. 2) 1	I/Q 12.15 p.m. (No. 8) 3
Brunswick City Municipal	VC	A	Mr. K. Ford, Sec. Ray Hines, Cond. Geoff Hall, D. Maj.	T/H 6.30 p.m. (No. 3) 1	MB 2.30 p.m. (—) 4	I/Q 9.00 a.m. (No. 3) 3 OC 5.00 p.m. (No. 6) 1
Burnie Municipal	TP	B	Mr. G. Becker, Sec. Trevor Reid, Cond. Kevin Barry, D. Maj.	T/H 9.30 a.m. (No. 5) 1	MB 2.30 p.m. (—) 4 OC 6.00 p.m. (No. 8) 1	I/Q 12.15 p.m. (No. 5) 3 DM 2.45 p.m. (No. 1) 3
Cairns Municipal	QP	B	Mrs. G. Savage, Sec. Frank James, Cond. Les Maunder, D. Maj.	T/H 9.30 a.m. (No. 4) 1	MB 2.30 p.m. (—) 4 OC 6.00 p.m. (No. 5) 1	I/Q 12.15 p.m. (No. 6) 3 DM 2.45 p.m. (No. 6) 3
Caulfield Citizens	VC	A	Mr. N. Green, Sec. Reg Bishop, Cond. Ted Lawson, D. Maj.	T/H 6.30 p.m. (No. 1) 1	MB 2.30 p.m. (—) 4	I/Q 9.00 a.m. (No. 11) 3 OC 5.00 p.m. (No. 3) 1
Coburg City	VC	B	Mr. N. Perry, Sec. Don Gray, Cond.	T/H 9.30 a.m. (No. 6) 1	MB 2.30 p.m. (—) 4 OC 6.00 p.m. (No. 1) 1	I/Q 12.15 p.m. (No. 7) 3
Creswick Municipal	VR	D	Mr. R. Blackburn, Sec. Tom Ross, Cond. Ron Blackburn, D. Maj.	T/H 10.15 a.m. (No. 4) 2	MB 1.30 p.m. (—) 4	OC 9.00 a.m. (No. 7) 1 I/Q 3.45 p.m. (No. 6) 3
Croydon Citizens Brass	VC	C	Mr. B. Giles, Sec. Jack Butcher, Cond. Ian Douglas, D. Maj.	T/H 2.30 p.m. (No. 8) 1	OC 8.30 a.m. (No. 7) 1 MB 2.30 p.m. (—) 4	I/Q 10.45 a.m. (No. 9) 3
Croydon Citizens Concert	VC	CON	Mr. B. Giles, Sec. Hugh Davies, Cond.		CON 2.30 p.m. (No. 2) 1	
Dandenong Municipal	VC	A	Mr. M. Hardy, Sec. Doug Trotman, Cond. Alan Walsh, D. Maj.	T/H 6.30 p.m. (No. 11) 1	MB 2.30 p.m. (—) 4	I/Q 9.00 a.m. (No. 6) 3 OC 5.00 p.m. (No. 5) 1
Devonport Municipal	TP	C	Mr. A. Hunt, Sec. Ian McKay, Cond. Rex Maynard, D. Maj.	T/H 2.30 p.m. (No. 1) 1	OC 8.30 a.m. (No. 3) 1 MB 2.30 p.m. (—) 4	I/Q 10.45 a.m. (No. 4) 3
Enfield, City of	SC	C	Ms. D. Rosenboom, Sec. Ron Arthur, Cond. Philip Bengier, D. Maj.	T/H 2.30 p.m. (No. 3) 1	OC 8.30 a.m. (No. 6) 1 MB 2.30 p.m. (—) 4	I/Q 10.45 a.m. (No. 8) 3 DM 2.45 p.m. (No. 8) 3
Essendon City	VC	B	Mr. S. Paris, Cond. Ron Rooth, Cond. Ron Rooth, D. Maj.	T/H 9.30 a.m. (No. 1) 1	MB 2.30 p.m. (—) 4 OC 6.00 p.m. (No. 11) 1	I/Q 12.15 p.m. (No. 9) 3
Footscray-Yarraville City	VC	A	Mr. K. Hamilton, Sec. Johnny Hawker, Cond. Don Hoath, D. Maj.	T/H 6.30 p.m. (No. 2) 1	MB 2.30 p.m. (—) 4	I/Q 9.00 a.m. (No. 7) 3 OC 5.00 p.m. (No. 9) 1
Geelong City Municipal	VP	B	Mr. T. Trigg, Sec. John Doyle, Cond. Len Crossfield, D. Maj.	T/H 9.30 a.m. (No. 8) 1	MB 2.30 p.m. (—) 4 OC 6.00 p.m. (No. 3) 1	I/Q 12.15 p.m. (No. 11) 3
Golden Square Brass	VP	C	Mr. F. Gilbert, Sec. Wes Gardiner, Cond. Max Hurle, D. Maj.	T/H 2.30 p.m. (No. 5) 1	OC 8.30 a.m. (No. 1) 1 MB 2.30 p.m. (—) 4	I/Q 10.15 a.m. (No. 5) 3
Hawthorn City	VC	A	Mr. L. Williams, Sec. Laurie Hicks, Cond. John Curtin, D. Maj.	T/H 6.30 p.m. (No. 7) 1	MB 2.30 p.m. (—) 4	I/Q 9.00 a.m. (No. 5) 3 OC 5.00 p.m. (No. 7) 1
Hornsby Concert	NC	CON	Mrs. D. Blackman, Sec. Mike Butcher, Cond.		CON 2.30 p.m. (No. 3) 1	
Horsham City	VP	D	Mr. R. Amor, Sec. Ken Skene, Cond. Glenn Harris, D. Maj.	T/H 10.15 a.m. (No. 5) 2	MB 2.30 p.m. (—) 4	OC 9.00 a.m. (No. 5) 1
Kew Citizens	VC	A	Mr. I. Mathers, Sec. Perry Axford, Cond. Ian Mathers, D. Maj.	T/H 6.30 p.m. (No. 10) 1	MB 2.30 p.m. (—) 4	I/Q 9.00 a.m. (No. 8) 3 OC 5.00 p.m. (No. 11) 1

Competitor	Geo-Code	Grade	Office Bearers	Fri. 24th March	Sat. 25th March	Sun. 26th March
Malvern Municipal	VC	A	Mr. K. Callinan, Sec. Wilf Dyason, Cond. John McMillan, D. Maj.	T/H 6.30 p.m. (No. 5) 1	MB 2.30 p.m. (—) 4	I/Q 9.00 a.m. (No. 12) 3 OC 5.00 p.m. (No. 2) 1
Marist Bros. College	VP	C	Mr. N. Neumann, Sec. Wayne Bowden, Cond. Jack Boland, D. Maj.	T/H 2.30 p.m. (No. 10) 1	OC 8.30 a.m. (No. 8) 1 MB 2.30 p.m. (—) 4	I/Q 10.45 a.m. (No. 6) 3 DM 2.45 p.m. (No. 11) 3
Melb. Metro. Tram. Board	VC	B	Mr. E. Bright, Sec. Alan Trayes, Cond. Alan Clark, D. Maj.	T/H 9.30 a.m. (No. 11) 1	MB 2.30 p.m. (—) 4 OC 6.00 p.m. (No. 6) 1	I/Q 12.15 p.m. (No. 4) 3 DM 2.45 p.m. (No. 4) 3
Mentone Grammar School	VC	CON	Mr. I. Dodsill, Sec. Don Lowry, Cond.		CON 2.30 p.m. (No. 1) 1	
Mildura District	VP	D	Mr. N. Meyer, Sec. Len Krause, Cond. Ken Quarrier, D. Maj.	T/H 10.15 a.m. (No. 6) 2	MB 2.30 p.m. (—) 4	OC 9.00 a.m. (No. 6) 1 I/Q 3.45 p.m. (No. 5) 3
Moorabbin, City of	VC	D	Mr. D. Weeding, Sec. Jim Gardiner, Cond.	T/H 10.15 a.m. (No. 3) 2	MB 2.30 p.m. (—) 4	OC 9.00 a.m. (No. 1) 1 I/Q 3.45 p.m. (No. 3) 3
Mordialloc City	VC	B	Mrs. S. Foley, Sec. Ken Brown, Cond. Jim Tobias, D. Maj.	T/H 9.30 a.m. (No. 9) 1	MB 2.30 p.m. (—) 4 OC 6.00 p.m. (No. 9) 1	I/Q 12.15 p.m. (No. 10) 3
Northern Suburbs Silver	TP	C	Ms. D. Cooper, Sec. David Parker, Cond. David Parker, D. Maj.	T/H 2.30 p.m. (No. 6) 1	O/C 8.30 a.m. (No. 4) 1 MB 2.30 p.m. (—) 4	I/Q 10.45 a.m. (No. 1) 3 DM 2.45 p.m. (No. 3) 3
Nunawading City	VC	A	Mr. I. Baglin, Sec. Paul Woollard, Cond. D. Maj.	T/H 6.30 p.m. (No. 8) 1	MB 2.30 p.m. (—) 4	I/Q 9.00 a.m. (No. 1) 3 OC 5.00 p.m. (No. 1) 1
Old Collegians	VC	B	Mrs. A. Boyle, Sec. Vic Boyle, Cond. Phillip Morison, D. Maj.	T/H 9.30 a.m. (No. 7) 1	MB 2.30 p.m. (—) 4 OC 6.00 p.m. (No. 4) 1	I/Q 12.15 p.m. (No. 3) 3
Preston Municipal	VC	A	Mr. J. Kelly, Sec. Arthur Withers, Cond. Bill Vandenberg, D. Maj.	T/H 6.30 p.m. (No. 9) 1	MB 2.30 p.m. (—) 4	I/Q 9.00 a.m. (No. 10) 3 OC 5.00 p.m. (No. 12) 1
Revesby De La Salle College	NC	JUN	Br. D. Cotter, Sec. Jack Hansen, Cond. Patrick Togher, D. Maj.	T/H 1.15 p.m. (No. 8) 2	OC 9.00 a.m. (No. 8) 2 MB 2.30 p.m. (—) 4	OM 1.00 p.m. (No. 8) 3
St. Arnaud Citizens	VR	C	Mrs. J. Scilini, Sec. Bill Youngson, Cond. Norm Battersby, D. Maj.	T/H 2.30 p.m. (No. 2) 1	OC 8.30 a.m. (No. 9) 1 MB 2.30 p.m. (—) 4	I/Q 10.45 a.m. (No. 2) 3 DM 2.45 p.m. (No. 10) 3
St. John Ambulance Brigade	SC	B	Mr. K. Harris, Sec. Peter Hutchings, Cond. J. Bailey, D. Maj.	T/H 9.30 a.m. (No. 2) 1	MB 2.30 p.m. (—) 4 OC 6.00 p.m. (No. 10) 1	I/Q 12.15 p.m. (No. 1) 3
St. Joseph's College, Rockhampton	QP	JUN	Mr. D. Burns, Sec. Don Burns, Cond. Peter McNeale, D. Maj.	T/H 1.15 p.m. (No. 6) 2	OC 9.00 a.m. (No. 1) 2 MB 2.30 p.m. (—) 4	OM 1.00 p.m. (No. 5) 3
St. Mary's District	NF	A	Mr. F. Murphy, Sec. Cliff Reese, Cond. H. Mallard, D. Maj.	T/H 6.30 p.m. (No. 6) 1	MB 2.30 p.m. (—) 4	I/Q 9.00 a.m. (No. 2) 3 OC 5.00 p.m. (No. 4) 1
St. Pius X College	NC	D	Mrs. P. Purtill, Sec. Paul McConkey, Cond. Peter Goodwin, D. Maj.	T/H 10.15 a.m. (No. 2) 2	MB 2.30 p.m. (—) 4	OC 9.00 a.m. (No. 3) 3 DM 2.45 p.m. (No. 5) 3 I/Q 3.45 p.m. (No. 1) 3
St. Pius X College	NC	JUN	As Above	T/H 1.15 p.m. (No. 5) 2	OC 9.00 a.m. (No. 2) 2 MB 2.30 p.m. (—) 4	OM 1.00 p.m. (No. 1) 3
Shepparton Tech. College	VP	JUN	Mr. R. Marin, Sec. Bryan Gread, Cond. John Dempster, D. Maj.	T/H 1.15 p.m. (No. 7) 2	OC 9.00 a.m. (No. 3) 2 MB 2.30 p.m. (—) 4	OM 1.00 p.m. (No. 3) 3
Sunnybank & Dist. Brass	QC	C	Mr. D. Meneely, Sec. Graham Cox, Cond. Glen Beutel, D. Maj.	T/H 2.30 p.m. (No. 7) 1	OC 8.30 a.m. (No. 10) 1 MB 2.30 p.m. (—) 4	I/Q 10.45 a.m. (No. 7) 3 DM 2.45 p.m. (No. 2) 3
Toronto & District	NR	C	Ms. B. Cowdroy, Sec. Dennis Babbage, Cond. Nigei Babbage, D. Maj.	T/H 2.30 p.m. (No. 9) 1	OC 8.30 a.m. (No. 2) 1 MB 2.30 p.m. (—) 4	I/Q 10.45 a.m. (No. 3) 3
Toronto & District	NR	JUN	As Above	T/H 1.15 p.m. (No. 1) 2	OC 9.00 a.m. (No. 7) 1 MB 2.30 p.m. (—) 4	OM 1.00 p.m. (No. 6) 3

Competitor	Geo-Code	Grade	Office Bearers	Fri. 24th March	Sat. 25th March	Sun. 26th March
Upper Hutt Municipal	Z	C	Mr. H. StJohnston, Sec. John Phillipson, Cond. Sandra Dalziel, D. Maj.	T/H 2.30 p.m. (No. 4) 1	OC 8.30 a.m. (No. 5) 1 MB 2.30 p.m. (—) 4	I/Q 10.45 a.m. (No. 10) 3 DM 2.45 p.m. (No. 7) 3
Warragul Municipal	VP	B	Mr. H. Sharman, Sec. Bruce Armstrong, Cond. Colin Keeble, D. Maj.	T/H 9.30 a.m. (No. 3) 1	MB 2.30 p.m. (—) 4 OC 6.00 p.m. (No. 7) 1	I/Q 12.15 p.m. (No. 2) 3
Warragul Municipal	VP	JUN	As Above	T/H 1.15 p.m. (No. 2) 2	OC 9.00 a.m. (No. 5) 2 MB 2.30 p.m. (—) 4	OM 1.00 p.m. (No. 7) 3
Waverley	NC	A	Mr. C. Goodchild, Sec. Cliff Goodchild, Cond. (No appointment) D. Maj.	T/H 6.30 p.m. (No. 12) 1	MB 2.30 p.m. (—) 4	I/Q 9.00 a.m. (No. 4) 3 OC 5.00 p.m. (No. 10) 1
Willoughby Municipal	NC	A	Mrs. J. Galloway, Sec. Peter Walmsley, Cond. Greg Doyle, D. Maj.	T/H 6.30 p.m. (No. 4) 1	MB 2.30 p.m. (—) 4	I/Q 9.00 a.m. (No. 9) 3 OC 5.00 p.m. (No. 8) 1
Willoughby Municipal	NC	JUN	As Above	T/H 1.15 p.m. (No. 3) 2	OC 9.00 a.m. No. 4) 2 MB 2.30 p.m. (—) 4	OM 1.00 p.m. (No. 2) 3

Legend:

T/H	Test and Hymn
OC	Own Choice Selection
I/Q	Inspection & Quick Step
MB	Massed Band (Myer Music Bowl)
OM	Oval March (Junior Bands Only)
DM	Own Choice Display Marching
CON	Concert Grade Programme
(No. 3)	Position draw for order of playing

Venues

1. Kew Civic Centre
2. Methodist Ladies College Theatre
3. Xavier College Oval
4. Myer Music Bowl.

example: ADVENT BRASS

VC	Indicates Victoria Capital City & Suburbs (Ozompah geocode)
D	Band Grading
T/H	Test & Hymn
10.15 a.m.	Commencing time of contest
(No. 2)	Second position in order of playing
1.	Venue is Kew Civic Centre

1978 Australian National Band Championships

Friday, 24th March, Kew Civic Centre

9.00 a.m. B Grade: Hymn and Test Selection.

Test Selection: Scena Sinfonica. Henry Geehl.

1. Essendon City	Vic.	Conductor	Ron Rooth
2. Box Hill City	Vic.	"	Geoff Morison
3. Warragul Municipal	Vic.	"	Bruce Armstrong
*4. Cairns Municipal	Qld.	"	Frank James
5. Burnie Municipal	Tas.	"	Trevor Reid
6. Coburg City	Vic.	"	Doug Gray
7. Old Collegians Brass	Vic.	"	Victor Boyle
8. Geelong City Municipal	Vic.	"	John Doyle
9. Mordialloc City	Vic.	"	Ken Brown
10. St. John Ambulance Brigade	S.A.	"	Peter Hutchings
11. M.M.T.B.	Vic.	"	Alan Traves

2.30 p.m. C Grade: Hymn and Test Selection.

Test Selection: Rhapsody on British Sea Shanties.

Donald Osgood.

1. Devonport Municipal	Tas.	Conductor	Ian McKay
2. St. Arnaud Citizens	Vic.	"	Bill Youngson
3. City of Enfield	S.A.	"	Ron Arthur
4. Upper Hutt Municipal	N.Z.	"	John Philipson
5. Golden Square Brass	Vic.	"	Wes Gardiner
6. Northern Suburbs Silver	Tas.	"	David Parker
7. Sunnybank & District Brass	Qld.	"	Graham Cox
8. Croydon Citizens Brass	Vic.	"	Jack Butcher
9. Toronto & District	N.S.W.	"	Dennis Babbage
10. Marist Brothers College	Vic.	"	Wayne Bowden

*1977 Winner

6.30 p.m. A Grade: Hymn and Test Selection.**Test Selection: Down Under. Ronald Hanmer.**

1. Caulfield Citizens	Vic.	Conductor	Reg Bishop
2. Footscray-Yarraville City	Vic.	„	Johnny Hawker
3. Brunswick City Municipal	Vic.	„	Ray Hines
4. Willoughby Municipal	N.S.W.	„	Peter Walmsley
5. Malvern Municipal	Vic.	„	Wilfrid Dyason
6. St. Mary's District	N.S.W.	„	Cliff Reese
*7. Hawthorn City	Vic.	„	Laurie Hicks
8. Nunawading City	Vic.	„	Paul Woollard
9. Preston Municipal	Vic.	„	Arthur Withers
10. Kew Citizens	Vic.	„	Perry Axford
11. Dandenong Municipal	Vic.	„	Doug Trottman
12. Waverley	N.S.W.	„	Cliff Goodchild

Down Under – Ronald Hanmer

Ronald Hanmer's music bears the unmistakable signs of a thoroughly competent and highly experienced musician. He writes like the professional he is; his music is eminently playable, and it works!

There is nothing surprising in that, of course. In his native England, Ronald Hanmer is known and respected as a composer and arranger of tuneful music, spanning many styles.

His interest in the brass band scene has, in recent years, resulted in a flow of original compositions for this medium. "Down Under" is the latest in a growing and impressive list. The music falls into three clearly defined sections: following a flurry of semiquavers the first section is built on a heraldic theme, based on a fanfare-like figure of 4ths and 5ths, which is thrown liberally around the band, thus allowing each section to make its presence felt. A good band will make this sound well — and not fail to observe the suggested tempo! Next, a tranquil section, set over a gentle rhythmic pattern which makes for pleasant listening and affords the opportunity for the Cornet to lead, by way of a Cadenza, into the final section, marked Vivo! Briefly the music waits, whilst the euphonium has his chance with the Cadenza (this time pitched a 3rd lower) and so the music sets off on a rollicking 6/8, with fine opportunities for a technically well equipped band to make the music sparkle, before the return of the middle section, broadly treated, and a last reference to the opening heraldic figure brings the music to a massive conclusion.

A players' piece, which listeners will also enjoy; and with it all, a good test piece. Who could ask for more?

The dedication, "To the bandsmen of Australia", is a nice gesture by the composer to his new-found colleagues in the band scene Down Under. I hope we shall also hear this music being used at the other end of the world (should that be called Up Over?). It deserves to be successful, it is a pleasant addition to the repertoire and not just for contests.

"Down Under" was written specifically for the Australian Brass Band Championships, and is the first time that a major A Grade test piece has been written in Australia and premiered here. In writing this composition Ronald Hanmer states in a world where so much new music is hard on the ear and difficult to understand, this piece purposefully tries to please and entertain. He hopes that both bands and audiences will like it sufficiently to ensure that it may gain a permanent place on the brass band repertoire.

YAMAHA PIANOS

Friday, 24th March, MLC Theatre

10.15 a.m. D Grade: Hymn and Test Selection.

Test Selection: Little Suite for Brass Band. Kenneth Platts.

1. Benalla Memorial	Vic.	Conductor	Bill Pryor
2. St. Pius X College	N.S.W.	"	Paul McConkey
3. City of Moorabbin	Vic.	"	James Gardiner
4. Creswick Municipal	Vic.	"	Tom Ross
5. Horsham City	Vic.	"	Ken Skene
6. Mildura District	Vic.	"	Len Krause
7. Advent Brass (Melb.)	Vic.	"	Bruce Gilson

1.15 p.m. Junior Grade: Hymn and Test Selection.

Test Selection: Coliseum. Gareth Wood.

1. Toronto & District	Vic.	Conductor	Dennis Babbage
2. Warragul Municipal	Vic.	"	Bruce Armstrong
3. Willoughby Municipal	N.S.W.	"	Peter Walmsley
4. Blue Mountains City	N.S.W.	"	John Sewell
5. St. Pius X College	N.S.W.	"	Paul McConkey
6. St. Joseph's College	Qld.	"	Don Burns
7. Shepparton Technical College	Vic.	"	Bryan Gread
8. Revesby De La Salle College	N.S.W.	"	Jack Hansen

Saturday, 25th March, MLC Theatre

9.00 a.m. Junior Grade: 1. Own Choice Selection.

2. Entertainment Item.

1. St. Joseph's College	Qld.	Conductor	Don Burns
2. St. Pius X College	N.S.W.	"	Paul McConkey
3. Shepparton Technical College	Vic.	"	Bryan Gread
4. Willoughby Municipal	N.S.W.	"	Peter Walmsley
5. Warragul Municipal	Vic.	"	Bruce Armstrong
6. Blue Mountains City	N.S.W.	"	John Sewell
7. Toronto & District	N.S.W.	"	Dennis Babbage
8. Revesby De La Salle College	N.S.W.	"	Jack Hansen

Saturday, 25th March, Kew Civic Centre

The official opening and addresses of welcome will take place at approximately 10.30 a.m., after Band No. 5, C Grade Own Choice Selection and Entertainment Item.

8.30 a.m. C Grade: 1. Own Choice Selection — Time limit 14 mins.

2. Entertainment Item — Time limit 6 mins.

1. Golden Square Brass	Vic.	Conductor	Wes Gardiner
2. Toronto & District	N.S.W.	"	Dennis Babbage
3. Devonport Municipal	Tas.	"	Ian McKay
4. Northern Suburbs Silver	Tas.	"	David Parker
5. Upper Hutt Municipal	N.Z.	"	John Philipson
6. City of Enfield	S.A.	"	Ron Arthur
7. Croydon Citizens Brass	Vic.	"	Jack Butcher
8. Marist Brothers College	Vic.	"	Wayne Bowden
9. St. Arnaud Citizens	Vic.	"	Bill Youngson
10. Sunnybank & District Brass	Qld.	"	Graham Cox

2.30 p.m. Concert Grade: Selection, Entertainment Item & Concert March Total playing time 20 mins.

1. Mentone Grammar School	Vic.	Conductor	Don Lowry
2. Croydon Citizens Concert	Vic.	"	Hugh Davies
3. Hornsby Concert	N.S.W.	"	Mike Butcher
4. Ballarat Concert	Vic.	"	Frank Rollard
5. Blackburn High School	Vic.	"	Roland Yeung

5.00 p.m. B Grade: 1. Own Choice Selection.

2. Entertainment Item.

1. Coburg City	Vic.	Conductor	Don Gray
2. Box Hill City	Vic.	"	Geoff Morison
3. Geelong City Municipal	Vic.	"	John Doyle
4. Old Collegians Brass	Vic.	"	Victor Boyle
5. Cairns Municipal	Qld.	"	Frank James
6. M.M.T.B.	Vic.	"	Alan Traves
7. Warragul Municipal	Vic.	"	Bruce Armstrong
8. Burnie Municipal	Tas.	"	Trevor Reid
9. Mordialloc City	Vic.	"	Ken Brown
10. St. John Ambulance Brigade	S.A.	"	Peter Walmsley
11. Essendon City	Vic.	"	Ron Rooth

Sunday, 26th March, Kew Civic Centre

9.00 a.m. D Grade: 1. Own Choice Selection.

2. Entertainment Item.

1. City of Moorabbin	Vic.	Conductor	James Gardiner
2. Advent Brass (Melb.)	Vic.	"	Bruce Gilson
3. St. Pius X College	N.S.W.	"	Paul McConkey
4. Benalla Memorial	Vic.	"	Bill Pryor
5. Horsham City	Vic.	"	Ken Skene
6. Mildura District	Vic.	"	Len Krause
7. Creswick Municipal	Vic.	"	Tom Ross

5.00 p.m. A Grade: 1. Own Choice Selection.

2. Entertainment Item.

1. Nunawading City	Vic.	Conductor	Paul Wollard
2. Malvern Municipal	Vic.	"	Wilfrid Dyason
3. Caulfield Citizens	Vic.	"	Reg Bishop
4. St. Mary's District	N.S.W.	"	Cliff Reese
5. Dandenong Municipal	Vic.	"	Doug Trottman
6. Brunswick City Municipal	Vic.	"	Ray Hines
7. Hawthorn City	Vic.	"	Laurie Hicks
8. Willoughby Municipal	Vic.	"	Peter Walmsley
9. Footscray-Yarraville City	Vic.	"	Johnny Hawker
10. Waverley	N.S.W.	"	Cliff Goodchild
11. Kew Citizens	Vic.	"	Perry Axford
12. Preston Municipal	Vic.	"	Arthur Withers

Watch your Step...
Ozompah!
is!

AUSTRALIA'S HOME-GROWN BANDING MAGAZINE

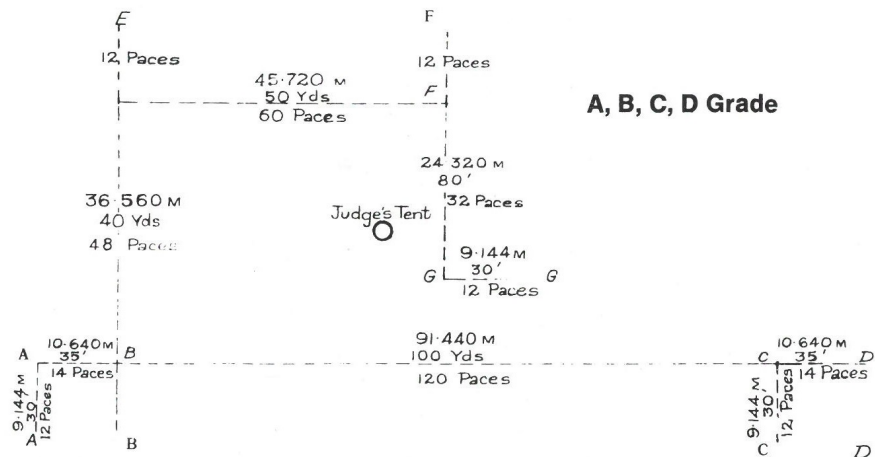
P.O. Box 130, Bexley N.S.W. 2207.

1978 Australian National Band Championships Marching Competitions

Sunday, 26th March, Xavier College

9.00 a.m. A Grade: Inspection and Quickstep Diagram.

1. Nunawading City	Vic.	Drum Major	
2. St. Mary's District	N.S.W.	"	H. Mallard
3. Brunswick City Municipal	Vic.	"	Geoff Hall
4. Waverley	N.S.W.	"	
5. Hawthorn City	Vic.	"	John Curtin
6. Dandenong Municipal	Vic.	"	Alan Walsh
7. Footscray-Yarraville City	Vic.	"	Don Hoath
8. Kew Citizens	Vic.	"	Ian Mathers
9. Willoughby Municipal	N.S.W.	"	Gregory Doyle
10. Preston Municipal	Vic.	"	Bill Vandenberg
11. Caulfield Citizens	Vic.	"	Ted Lawson
12. Malvern Municipal	Vic.	"	John McMillan

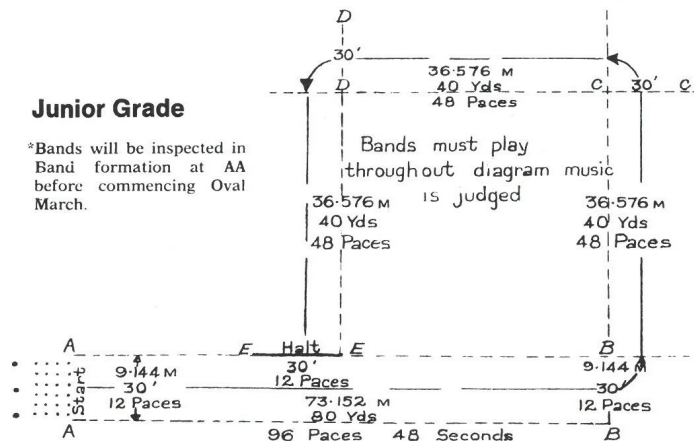


Band will fall in, in marching formation at point AA and prepare to move off playing the Quickstep March and march to point DD. On arriving at point DD Band will counter-march from front to rear to point CC, then counter-march from flank to flank, right turn and march to point AA. On arriving at point AA Band will counter-march from front to rear to point BB, then counter-march from flank to flank and continue marching to point E, right turn and march to point FF, right wheel and march to point GG, halt and continue to play march to the end of strain. Any band halting before or moving past point GG will be penalised one point for each pace.

NOTE: When Band turns right to counter-march from flank to flank at point BB, Drum-Major and Drummers will turn left. When leading file is in line with left flank side-drummer, they will move off with Band and complete the diagram. Band means front rank.

Junior Grade

*Bands will be inspected in Band formation at AA before commencing Oval March.



Band will fall-in at AA with front rank on flags. Band will move off playing and march to BB. Left wheel through flags, march to CC, left wheel through flags, march to DD, left wheel through flags and march to EE and halt with front rank on EE. Cease playing at end of strain.

*Drill Judge shall commence at command "Band Ready" and shall cease when the Drum Major has given the command "Stand at Ease" at Halt.

10.45 a.m. C Grade: Inspection and Quickstep Diagram.

1. Northern Suburbs Silver	Tas.	Drum Major	David Parker
2. St. Arnaud Citizens	Vic.	"	Norm Battersby
3. Toronto & District	N.S.W.	"	Nigel Babbage
4. Devonport Municipal	Tas.	"	Rex Maynard
5. Golden Square Brass	Vic.	"	M. Hurley
6. Marist Brothers College	Vic.	"	Jack Boland
7. Sunnybank & District Brass	Qld.	"	Glen Beutel
8. City of Enfield	S.A.	"	Philip Benger
9. Croydon Citizens Brass	Vic.	"	Ian Douglas
10. Upper Hutt Municipal	N.Z.	"	Sandra Dalziel

12.15 p.m. B Grade: Inspection and Quickstep Diagram.

1. St. John Ambulance Brigade	S.A.	Drum Major	J. Bailey
2. Warragul Municipal	Vic.	"	Colin Keeble
3. Old Collegians Brass	Vic.	"	Phillip Morison
4. M.M.T.B.	Vic.	"	Alan Clark
5. Burnie Municipal	Tas.	"	Kevin Barry
6. Cairns Municipal	Qld.	"	Les Maunder
7. Coburg City	Vic.	"	
8. Box Hill City	Vic.	"	Ray Brenchley
9. Essendon City	Vic.	"	Ron Rooth
10. Mordialloc City	Vic.	"	
11. Geelong City Municipal	Vic.	"	Len Crossfield

2.45 p.m. Own Choice Display Marching (One grade only).**Time limit 3 minutes.**

1. Burnie Municipal	Tas.	Drum Major	Kevin Barry
2. Sunnybank & District Brass	Qld.	"	Glen Beutel
3. Northern Suburbs Silver	Tas.	"	David Parker
4. M.M.T.B.	Vic.	"	Alan Clark
5. St. Pius X College	N.S.W.	"	Peter Goodwin
6. Cairns Municipal	Qld.	"	Les Maunder
7. Upper Hutt Municipal	N.Z.	"	Sandra Dalziel
8. City of Enfield	S.A.	"	Philip Benger
9. St. Arnaud Citizens	Vic.	"	Norm Battersby
10. Malvern Municipal	Vic.	"	John McMillan

3.45 p.m. D Grade: Inspection and Quickstep Diagram.

1. St. Pius X College	N.S.W.	Drum Major	Peter Goodwin
2. Advent Brass (Melb.)	Vic.	"	Bruce Gilson
3. City of Moorabbin	Vic.	"	Britt Jones
4. Benalla Memorial	Vic.	"	Ron Morley
5. Mildura District	Vic.	"	K. Quarrier
6. Creswick Municipal	Vic.	"	Ron Blackburn
7. Horsham City	Vic.	"	Glenn Harris

Barker Oval**1.00 p.m. Junior Grade: Inspection and Oval March Diagram.**

1. St. Pius X College	N.S.W.	Drum Major	Peter Goodwin
2. Willoughby Municipal	N.S.W.	"	Gregory Doyle
3. Shepparton Technical College	Vic.	"	John Dempster
4. Blue Mountains City	N.S.W.	"	Ken Duff
5. St. Joseph's College	Qld.	"	Peter McNeale
6. Toronto & District	N.S.W.	"	Nigel Babbage
7. Warragul Municipal	Vic.	"	Colin Keeble
8. Revesby De La Salle College	N.S.W.	"	Patrick Togher

YAMAHA DRUMS**Keep Australia Beautiful**

1978 Australian National Band Championships Solo and Party Events

Monday, 27th March, Kew Civic Centre, No. 1 Hall

8.00 a.m. Junior Bb Cornet Solo: Test: Concorde. Roy Newsome.

Adjudicator: Mr. Roy Newsome, BMus, FRCO, ARCM.

Official Accompanist: M. Neale, Sydney

1. Stephen Nicol	Willoughby Municipal	N.S.W.
2. Andrew Gower	City of Enfield	S.A.
3. Neville Hague	Croydon Citizens Brass	Vic.
4. Christina Stewart	Blacktown District	N.S.W.
5. David Di-Ienneo	Willoughby Municipal	N.S.W.
6. Ross Quaife	Kew Citizens	Vic.
7. John Berthelson	Croydon Citizens Brass	Vic.
8. Trevor Norton	Preston Municipal	Vic.
9. Gregory Mudgway	Upper Hutt Municipal	N.Z.
*10. Anthony Norris	Preston Municipal	Vic.
11. Mathew Balwin	Waverley	N.S.W.
12. Brenda StHill	Toronto & District	N.S.W.
13. Rodney Marshall	Ringwood City	Vic.
14. David Wilks	Toronto & District	N.S.W.
15. Gary Nicholls	Moree District	N.S.W.
16. William Rushworth	City of Enfield	S.A.
17. Peter Bishop	Caulfield Citizens	Vic.
18. Gaetano Salvatore	Footscray-Yarraville City	Vic.
19. R. Smith	St. Mary's District	Vic.
20. Anthony Marsh	Kew Citizens	N.S.W.
21. Shelley Spencer	City of Enfield	Vic.
22. Noel Hunt	Devonport Municipal	Vic.
23. Russell Kuhl	Sunnybank District	N.S.W.
24. Glenn Perkins	Toronto & District	N.S.W.
25. Danny Hortense	Willoughby Municipal	Vic.
26. Bruce Dyason	Malvern Municipal	S.A.
27. Simon Rowe	Willoughby Municipal	Tas.
28. Kevin Gread	Shepparton Technical College	Qld.
29. Robert Newton	City of Moorabbin	N.S.W.
30. Paul Goodchild	Waverley	N.S.W.
31. Daniel Thomas	Croydon Citizens Brass	Vic.
32. Philip Jagger	Blue Mountains City	N.S.W.
33. Mark Lotter	City of Moorabbin	Vic.
34. Kevin Guzelian	Geelong West City	Vic.
35. Michael Bardsley	Warragul Municipal	Vic.
36. John Lecke	Footscray-Yarraville City	Vic.
37. Marianna Van Veen	Frankston City Silver	Vic.
38. Wilfred Van Veen	Frankston City Silver	Vic.
39. Greg Stenning	Sutherland Shire	N.S.W.

Enter winner into Junior Champion of Champions, page 18

Open Bb Flugel Horn Solo. Test: Josephine. Sam B. Wood.

Adjudicator: Mr. P. Cerezo, Adelaide.

Official Accompanist: M. Neale, Sydney.

1. Laurie Green	St. Mary's District	N.S.W.
2. Neil Kasky	Toronto & District	N.S.W.
3. Phil Boileau	Blacktown District	N.S.W.
*4. Gregory Maundrell	Footscray-Yarraville City	Vic.
5. Grant Rose	Hawthorn City	Vic.
6. Glen Beutel	Ipswich Vice Regal	Qld.
7. Jack Butcher	Malvern Municipal	Vic.
8. Susan Chamberlain	Bankstown Municipal	N.S.W.

1..... 2..... 3.....
Enter winner into Open Champion of Champions, page 19

**Open Tenor Trombone Solo. Test: Concerto for Trombone.
Rimsky Korsakov.**

Adjudicator: Mr. Roy Newsome, BMus, FRCO, ARCM.

Official Accompanist: M. Neale, Sydney.

1. David Astin	Yagoona & District	N.S.W.
2. Allan Heyne	Toronto & District	N.S.W.
*3. Mervyn Preusker	Hawthorn City	Vic.
4. John Sewell	Blue Mountains City	N.S.W.
5. Murray Scott	Malvern Municipal	Vic.
6. Anthony Gilham	Dandenong Municipal	Vic.
7. Robert Evans	Waverley	N.S.W.
8. Steven Crabbe	Preston Municipal	Vic.
9. David Wright	Footscray-Yarraville City	Vic.
10. George Schipke	Cairns Municipal	Qld.
11. Peter O'Brien	Willoughby Municipal	N.S.W.
12. Phillip Holdsworth	Box Hill City	Vic.
13. Peter Leggett	Blue Mountains City	N.S.W.
14. Scott Evans	Willoughby Municipal	N.S.W.
15. Peter Doherty	City of Enfield	S.A.
16. William Scott	Box Hill City	Vic.
17. Jack Kelly	Preston Municipal	Vic.
18. Peter Robinson	Queanbeyan R.S.L.	N.S.W.
19. Peter Chaplin	Hawthorn City	Vic.
20. David Tomson	S.H.F. & Co.	N.S.W.
21. Brian Kemp	Footscray-Yarraville City	Vic.

1..... 2..... 3.....

Enter winner into Open Champion of Champions, page 19

*1977 Winner

Junior Champion of Champions. Music: Own Choice.

**Adjudication: Mr. Roy Newsome, Mr. Ronald Hanmer,
Mr. Norman Henstridge.**

**Prize: Yamaha Brass Instrument of the winner's choice.
Donated by Yamaha.**

Perpetual Trophy Donated by The Musicians' Union of Australia

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Winner _____

YAMAHA BRASS INSTRUMENTS

Open Champion of Champions. Music: Own Choice.
Adjudication: Mr. Roy Newsome, Mr. Norman Henstridge,
Mr. Galvin John.

Prize: Yamaha Brass Instrument of the winner's choice.
Donated by Yamaha.

Perpetual Trophy Donated by The Musicians' Union of Australia

1. _____
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Winner _____

M.L.C. Theatre

8.00 a.m. Open Bb Euphonium Solo. Test: Mermaid Song. A. Owen.
Adjudicator: Mr. Galvin H. John, Tanunda, South Australia.
Official Accompanist: Tony Gray, A.Mus.A., Melbourne

- | | | |
|------------------------|---------------------------|--------|
| 1. John Hardie | Canning Civic | W.A. |
| 2. Gregory Doyle | Willoughby Municipal | N.S.W. |
| 3. Adrian Fitzpatrick | Footscray-Yarraville City | Vic. |
| 4. Paul Woollard | Hawthorn City | Vic. |
| 5. Frank Reeks | Blacktown District | N.S.W. |
| 6. Mark Witham | Waverley | N.S.W. |
| 7. Vincent Hyland | Golden Square Brass | Vic. |
| 8. Wayne Bowden | Marist Brothers College | Vic. |
| 9. Trevor Weeding | City of Moorabbin | Vic. |
| 10. John McMillan | Malvern Municipal | Vic. |
| 11. William Wheatley | Footscray-Yarraville City | Vic. |
| 12. Christopher Wall | Willoughby Municipal | N.S.W. |
| 13. Christopher Bourne | Blue Mountains City | N.S.W. |
| 14. John Eeles | Kew Citizens | Vic. |
| 15. Reynold Gilson | Advent Brass (Melb.) | Vic. |
| 16. Frank Rollard | Creswick Municipal | Vic. |
| 17. Mark Howcroft | Blacktown District | N.S.W. |
| 18. John Kent | Stirling City | W.A. |
| 19. Ross Murphy | Moree District | N.S.W. |
| 20. Tony McRae | Moree District | N.S.W. |
| 21. Gary Bishop | Caulfield Citizens | Vic. |
| 22. Jack Douglass | St. Mary's District | N.S.W. |
| 23. Rex Peirce | Bendigo Central | Vic. |

1 2 3
Enter winner into Open Champion of Champions. This page

**Open Eb Soprano Cornet Solo. Test: Rhapsodie for Eb Soprano.
R. Eaves.**

Adjudicator: Mr. P. Thorn, Melbourne.

Official Accompanist: Tony Gray, A.Mus.A., Melbourne

1. Kenneth Foster	Kahibah Bowling Club	N.S.W.
2. Michael Jagger	Blue Mountains City	N.S.W.
3. Bill Evans	Willoughby Municipal	N.S.W.
4. Mark Ford	Brunswick City Municipal	Vic.
5. John Curtin	Hawthorn City	Vic.
6. David Lewis	Footscray-Yarraville City	Vic.
7. Terry Davidson	Gosford Shire	N.S.W.
8. Perry Axford	Kew Citizens	Vic.
9. Chris Bowman	Caulfield Citizens	Vic.
10. James Gardiner	Dandenong Municipal	Vic.
11. Sally Conrade	Bankstown Municipal	N.S.W.
12. Charles Glass	Moree District	N.S.W.

1..... 2..... 3.....
Enter winner into Open Champion of Champions, page 19

Open Bb Cornet Solo. Test: Concertstück. Henry Geehl.

Adjudicator: Mr. Galvin H. John, Tanunda, South Australia.

Official Accompanist: Tony Gray, A.Mus.A., Melbourne

*1. Brian McGuinness	Sutherland Shire	N.S.W.
2. Gregory Carr	Malvern Municipal	Vic.
3. Julie Shipway	Willoughby Municipal	N.S.W.
4. George Manktelow	Geelong West City	Vic.
5. Martin Boreland	Toronto & District	N.S.W.
6. Cliff Reese	St. Mary's District	N.S.W.
7. Chris Lusted	Ulverstone Municipal	Tas.
8. Gaetano Salvatore	Footscray-Yarraville City	Vic.
9. Bruce Lyon	Willoughby Municipal	N.S.W.
10. Peter Howcroft	Blacktown District	N.S.W.
11. Graham Hanify	Lower Hutt Civic	N.Z.
12. Alan Foley	Mordialloc City	Vic.
13. Christina Stewart	Blacktown District	N.S.W.
14. Paul Goodchild	Waverley	N.S.W.
15. Eric Vine	Kew Citizens	Vic.
16. Lindsay Barton	Hornsby Concert	N.S.W.
17. Lawrence Rowe	Moree District	N.S.W.
18. Gary Nicholls	Moree District	N.S.W.
19. Keith Bulman	Malvern Municipal	Vic.
20. David King	S.H.F. & Co.	N.S.W.
21. Peter Gilham	Dandenong Municipal	Vic.
22. Larry Walker	Mordialloc City	Vic.
23. Howard Cornish	Hawthorn City	Vic.
24. Simon Rowe	Willoughby Municipal	N.S.W.
25. Neville Peirce	Bendigo Central	Vic.
26. Stanley Dunk	Bankstown Municipal	N.S.W.

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Enter winner into Open Champion of Champions, page 19

Keep Australia Beautiful

No. 2 Hall

9.30 a.m.

**Junior Percussion Solo, Side Drum. Music: Own Choice.
To be accompanied by Bass Drum and/or Piano.**

Adjudicator: Lt. Com. G. D. C. Coxon, L.R.A.M., Melbourne

1. Ashley Roling	City of Enfield	S.A.
2. Brian Nixon	Willoughby Municipal	N.S.W.
3. Tony Cowdroy	Toronto & District	N.S.W.
4. Dean Bennet	Broadmeadows Concert	Vic.
5. Bruce Crawford	Broadmeadows Concert	Vic.
6. David Finnigan	Brunswick City Municipal	Vic.
7. Kevin Finnigan	Broadmeadows Concert	Vic.

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Open Woodwind Solo. Music: Own Choice.

Adjudicator: Lt. Com. G. D. C. Coxon, L.R.A.M., Melbourne

1. Helen Wilson	Hornsby Concert	N.S.W.
2. Stephen O'Doherty	Hornsby Concert	N.S.W.
3. Sharon Gray	Hornsby Concert	N.S.W.
4. David Summerton	Croydon Citizens Concert	Vic.
5. Peter Stimpson	Hornsby Concert	N.S.W.
6. Diana Martin	Broadmeadows Concert	Vic.

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No. 2 Hall

Junior Woodwind Solo. Music: Own Choice.

Adjudicator: Lt. Com. G. D. C. Coxon, L.R.A.M., Melbourne

1. Noeleen Kay	Hornsby Concert	N.S.W.
2. Carol Wilson	Hornsby Concert	N.S.W.
3. Agon Guzelian	Geelong West City	Vic.
4. Mary Guzelian	Geelong West City	Vic.
5. Kate Chalk	Croydon Citizens Concert	Vic.
6. Paul Griffin	Croydon Citizens Concert	Vic.
7. Margot Murphy	Croydon Citizens Concert	Vic.
8. David Gardiner	Broadmeadows Concert	Vic.
9. Darren Wilson	Broadmeadows Concert	Vic.
10. Frank Dani	Broadmeadows Concert	Vic.

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Junior Quartet. Music: Own Choice.

Adjudicator: Mr. D. Cushion.

1. Blue Mountains City	N.S.W.
2. Waverley No. 1	N.S.W.
3. Willoughby Municipal No. 2	N.S.W.
4. Willoughby Municipal No. 1	N.S.W.
5. Waverley No. 2	N.S.W.
6. Bankstown Municipal	N.S.W.

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YAMAHA GUITARS

Open Quartet. Music: Own Choice.

Adjudicator: Lt. Com. G. D. C. Coxon, L.R.A.M., Melbourne

- | | |
|--------------------------------|--------|
| 1. Nunawading City | Vic. |
| 2. Sutherland Shire | N.S.W. |
| 3. Blacktown District | N.S.W. |
| 4. Willoughby Municipal | N.S.W. |
| 5. Waverley No. 2 | N.S.W. |
| 6. Box Hill City No. 1 | Vic. |
| 7. Blue Mountains City No. 2 | N.S.W. |
| 8. Malvern Municipal No. 1 | Vic. |
| 9. Upper Hutt Municipal No. 2 | N.Z. |
| 10. Preston Municipal No. 2 | Vic. |
| 11. St. Mary's District No. 2 | N.S.W. |
| 12. Hawthorn City | Vic. |
| 13. Malvern Municipal No. 2 | Vic. |
| 14. Preston Municipal No. 1 | Vic. |
| 15. St. Mary's District No. 1 | N.S.W. |
| 16. Box Hill City No. 2 | Vic. |
| 17. St. Mary's District No. 3 | N.S.W. |
| 18. Waverley No. 1 | N.S.W. |
| 19. Willoughby Municipal No. 2 | N.S.W. |
| 20. Malvern Municipal No. 3 | Vic. |
| 21. Blue Mountains City No. 1 | N.S.W. |
| 22. Upper Hutt Municipal No. 1 | N.Z. |
| 23. Kew Citizens | Vic. |
| 24. Bankstown Municipal | N.S.W. |
| 25. Essendon City | Vic. |

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Baptist Hall

8.00 a.m.

**Open Eb Tenor Horn Solo. Test: Fatherland. Hartmann
Arr. Blaaw.**

Adjudicator: Mr. N. Henstridge, Brisbane, Queensland.

Official Accompanist: Patrice Marshall, Morwell

- | | | |
|-----------------------|----------------------------|--------|
| 1. Ricky McDonnell | Takapuna City | N.Z. |
| 2. Ray Austin | Blacktown District | N.S.W. |
| 3. Ray Buttsworth | Gosford Shire | N.S.W. |
| 4. Edward Cherry | Box Hill City | Vic. |
| 5. Bettine Hewson | Sunnybank & District Brass | Qld. |
| 6. Neil Burgoyne | Canning Civic | W.A. |
| 7. David Findlay | Preston Municipal | Vic. |
| 8. Margaret Galloway | Willoughby Municipal | N.S.W. |
| 9. Janice Lynn | Nunawading City | Vic. |
| 10. Linda Youngson | Malvern Municipal | Vic. |
| 11. Kenneth Bradley | Blacktown District | N.S.W. |
| 12. Cheryl McGuinness | Sutherland Shire | N.S.W. |
| 13. Peter King | S.H.F. & Co. | N.S.W. |
| 14. Laurie Liskowski | Waverley | N.S.W. |
| 15. John Temby | Kew Citizens | Vic. |
| 16. Meegan Ross | Bankstown Municipal | N.S.W. |
| 17. Kim Chamberlain | Bankstown Municipal | N.S.W. |

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Enter winner into Open Champion of Champions, page 19

YAMAHA HI-FI

Open EEb Bass Solo. Test: Fantasie Originale. Barbe.
Adjudicator: Mr. N. Henstridge, Brisbane, Queensland.
Official Accompanist: Patrice Marshall, Morwell

1.	Andrew Mowat	Box Hill City	Vic.
2.	Michael Barrett	Kahibah Bowling Club	N.S.W.
3.	Ken Cropper	St. Mary's District	N.S.W.
4.	Don Allen	Hawthorn City	Vic.
5.	Stephen Nolan	Waverley	N.S.W.
6.	Fred Lenne	Preston Municipal	Vic.
7.	A. McDonnell	Turrells Onehunga	N.Z.
8.	Susan Campbell	Blue Mountains City	N.S.W.
9.	Peter Williams	St. Mary's District	N.S.W.
10.	Albert Moore	Malvern Municipal	Vic.
11.	Paul Quinn	Waverley	N.S.W.
12.	Sue Bradley	Malvern Municipal	Vic.
13.	Graham Vale	Gosford Shire	N.S.W.
14.	Steven Baliga	City of Enfield	S.A.
15.	Steven Ford	Brunswick City Municipal	Vic.
16.	Neil McBeth	Footscray-Yarraville City	Vic.
17.	Paul Owens	Sutherland Shire	N.S.W.
18.	George Wilkins	Box Hill City	Vic.
19.	Ken Duff	Blue Mountains City	N.S.W.
20.	Victor Sue	Bankstown Municipal	N.S.W.
21.	Ian Rae	Bankstown Municipal	N.S.W.
22.	Brian Brewer	Bendigo Central	Vic.

1..... 2..... 3.....
Enter winner into Open Champion of Champions, page 19

Open Bb Baritone Solo. Test: Fantasie Concertante. Hock.
Adjudicator: Mr. D. Cushion.
Official Accompanist: Patrice Marshall, Morwell

1.	John Kelly	Preston Municipal	Vic.
2.	Gordon McKeown	Blue Mountains City	N.S.W.
3.	Keith Alexander	Waverley	N.S.W.
4.	Wilfrid Dyason	Malvern Municipal	Vic.
5.	Glenn Hines	Brunswick City Municipal	Vic.

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Enter winner into Open Champion of Champions, page 19

Junior Bb Euphonium Solo. Test: The Harmonious Blacksmith.
Ord Hume.

Adjudicator: Mr. N. Henstridge, Brisbane, Queensland.
Official Accompanist: Patrice Marshall, Morwell

1.	David Arthur	City of Enfield	S.A.
2.	Stephen Burley	Willoughby Municipal	N.S.W.
3.	Gregory Cropper	Blue Mountains City	N.S.W.
4.	Paul Di-Ienneo	Willoughby Municipal	N.S.W.
5.	Robert Riggs	Toronto & District	N.S.W.
6.	William Hunter	Malvern Municipal	Vic.
7.	Frank Barzyk	Malvern Municipal	Vic.
8.	Michael Young	St. Arnaud Citizens	Vic.
9.	Ross Murphy	Moree District	N.S.W.
10.	Katherine Schlicker	City of Enfield	S.A.
11.	Paul Gunning	Ararat City	Vic.
12.	Denise Kay	Toronto & District	N.S.W.
13.	Mark Howcroft	Blacktown District	N.S.W.

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Enter winner into Junior Champion of Champions, page 18

Open Bass Trombone Solo. Test: The Philosopher. N. Goffin.
Adjudicator: Mr. N. Henstridge, Brisbane, Queensland.
Official Accompanist: Patrice Marshall, Morwell

1.	Wally Marshall	Kew Citizens	Vic.
2.	Andrew Sheard	Blue Mountains City	N.S.W.
3.	Bill Vandenberg	Preston Municipal	Vic.
4.	David Sales	Upper Hutt Municipal	N.Z.
5.	Keith Callinan	Malvern Municipal	Vic.
6.	David Brown	Warragul Municipal	Vic.
7.	Gordon Riley	Bankstown Municipal	N.S.W.
8.	Tim Armstrong	Warragul Municipal	Vic.

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Enter winner into Open Champion of Champions, page 19

Junior Tenor Trombone Solo. Test: 16E Solo De Concours.
Porret.

Adjudicator: Mr. N. Henstridge, Brisbane, Queensland.
Official Accompanist: Patrice Marshall, Morwell

1.	Anthony Gilham	Dandenong Municipal	Vic.
2.	Peter Trotta	City of Enfield	S.A.
3.	Gregory Campbell	Blue Mountains City	N.S.W.
4.	Allan Heyne	Toronto & District	N.S.W.
5.	Tony Kay	Toronto & District	N.S.W.
6.	David Astin	Yagoona & District	N.S.W.
7.	Glenn Barry	Nunawading City	Vic.
8.	David Ashfield	Warracknabeal & District	Vic.

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Enter winner into Junior Champion of Champions, page 18

Uniting Church Hall

9.00 a.m. Junior Bb Baritone Solo. Test: Siebel Fantasie. Mullet.
Adjudicator: Mr. Ronald Hanmer, FTCL, LRAM, LGSM, LTCL.
Brisbane, Queensland.

Official Accompanist: Wendy Rechenberg, Melbourne

1.	Dominic Rowe	Willoughby Municipal	N.S.W.
2.	Andrew Pearce	Blacktown District	N.S.W.
3.	Arnold Barber	Malvern Municipal	Vic.
4.	Neil Hodgson	Frankston City Silver	Vic.

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Enter winner into Junior Champion of Champions, page 18

Junior Eb Soprano Cornet. Test: Solo for Eb Cornet. Forestier.
Adjudicator: Mr. Ronald Hanmer, FTCL, LRAM, LGSM, LTCL.

Official Accompanist: Wendy Rechenberg, Melbourne

1.	Stewart St Hill	Toronto & District	N.S.W.
2.	Michael Jagger	Blue Mountains City	N.S.W.
3.	Colin Lord	Kew Citizens	Vic.
4.	Mark Brewer	Bendigo Central	Vic.
5.	Bill Evans	Willoughby Municipal	N.S.W.
6.	Chris Bowman	Caulfield Citizens	Vic.
*7.	Mark Ford	Brunswick City Municipal	Vic.
8.	Sally Conrade	Bankstown Municipal	N.S.W.

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Enter winner into Junior Champion of Champions, page 18

**Junior Bb Flugel Horn Solo. Test: Concertstück. Johan Pala.
 Adjudicator: Mr. Ronald Hanmer, FTCL, LRAM, LGSM, LTCL.
 Official Accompanist: Wendy Rechenberg, Melbourne**

1.	Gregory Maundrel	Footscray-Yarraville City	Vic.
2.	Vanessa Vale	Blue Mountains City	N.S.W.
3.	Andrew Bennett	Willoughby Municipal	N.S.W.
4.	Neil Kasky	Toronto & District	N.S.W.
5.	Susan Chamberlain	Bankstown Municipal	N.S.W.

1..... 2..... 3.....
 Enter winner into Junior Champion of Champions, page 18

**Open BBb Bass Solo. Test: Introduction, Theme and Variations.
 Carnivez.
 Adjudicator: Mr. Ronald Hanmer, FTCL, LRAM, LGSM, LTCL.
 Official Accompanist: Wendy Rechenberg, Melbourne**

1.	Jeffrey Atherton	Blue Mountains City	N.S.W.
2.	Davis Eggleston	Box Hill City	Vic.
3.	John Conway	Hawthorn City	Vic.
4.	Brendan Turner	Kew Citizens	Vic.
5.	Robert Horton	Malvern Municipal	Vic.
6.	Glen Ravenhall	Ararat City	Vic.
7.	Richard Watkins	Caulfield Citizens	Vic.
*8.	Ray Gallagher	St. Mary's District	N.S.W.
9.	Peter Greenwood	Preston Municipal	Vic.

1..... 2..... 3.....
 Enter winner into Open Champion of Champions, page 19

**Junior Eb Tenor Horn Solo. Test: Belona. Forestier.
 Adjudicator: Mr. Ronald Hanmer, FTCL, LRAM, LGSM, LTCL.
 Official Accompanist: Wendy Rechenberg, Melbourne**

1.	Catherine Holt	Willoughby Municipal	N.S.W.
2.	Garry Kasky	Toronto & District	N.S.W.
3.	Jennifer Pinkstone	Willoughby Municipal	N.S.W.
4.	Julie Young	St. Arnaud Citizens	Vic.
5.	Colin Sillaman	Waverley	N.S.W.
6.	Greg Cooper	Toronto & District	N.S.W.
7.	Michael Magin	City of Enfield	S.A.
8.	Linda Youngson	Malvern Municipal	Vic.
9.	Virginia Cowdroy	Toronto & District	N.S.W.
10.	Jeanette Harris	Brunswick City Municipal	N.S.W.
11.	Andrew Quinn	City of Enfield	S.A.
12.	Cheryl McGuinness	Sutherland Shire	N.S.W.
13.	Antonio Brasch	Willoughby Municipal	N.S.W.
14.	Kenneth Bradley	St. Mary's District	N.S.W.
15.	Meegan Ross	Bankstown Municipal	N.S.W.
16.	Wendy Bardsley	Warragul Municipal	Vic.
17.	Kim Chamberlain	Bankstown Municipal	N.S.W.
18.	Jeffrey Armstrong	Warragul Municipal	Vic.
19.	Ian Hodgson	Frankston City Silver	Vic.

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 Enter winner into Junior Champion of Champions, page 18

Keep Australia Beautiful

Junior EEb Bass Solo. Test: Concert Voor Tuba. Garth, arr. Ber Joosen.

Adjudicator: To be announced.

Official Accompanist: Wendy Rechenberg, Melbourne

1.	Graham Vale	Gosford Shire	N.S.W.
2.	Steven Baliga	City of Enfield	S.A.
3.	Frederick Etter	Waverley	N.S.W.
4.	G. Smith	St. Mary's District	N.S.W.
5.	Susan Campbell	Blue Mountains City	N.S.W.
6.	Gregory Wright	Yagoona & District	N.S.W.
7.	Larry Farnan	Mordialloc City	Vic.
8.	Victor Sue	Bankstown Municipal	N.S.W.
9.	Gregory Moloney	Revesby De La Salle College,	N.S.W.

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Enter winner into Junior Champion of Champions, page 18

Junior Bass Trombone Solo. Test: Green Hills. Pala.

Adjudicator: Mr. Ronald Hanmer, FTCL, LRAM, LGSM, LTCL.

Official Accompanist: Wendy Rechenberg, Melbourne

1.	Andrew Sheard	Blue Mountains City	N.S.W.
2.	Peter Foley	Mordialloc City	Vic.
3.	David Brown	Warragul Municipal	Vic.
4.	Gordon Riley	Bankstown Municipal	N.S.W.

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Enter winner into Junior Champion of Champions, page 18

Junior BBb Bass Solo. Test: The Hornet. Sam B. Wood.

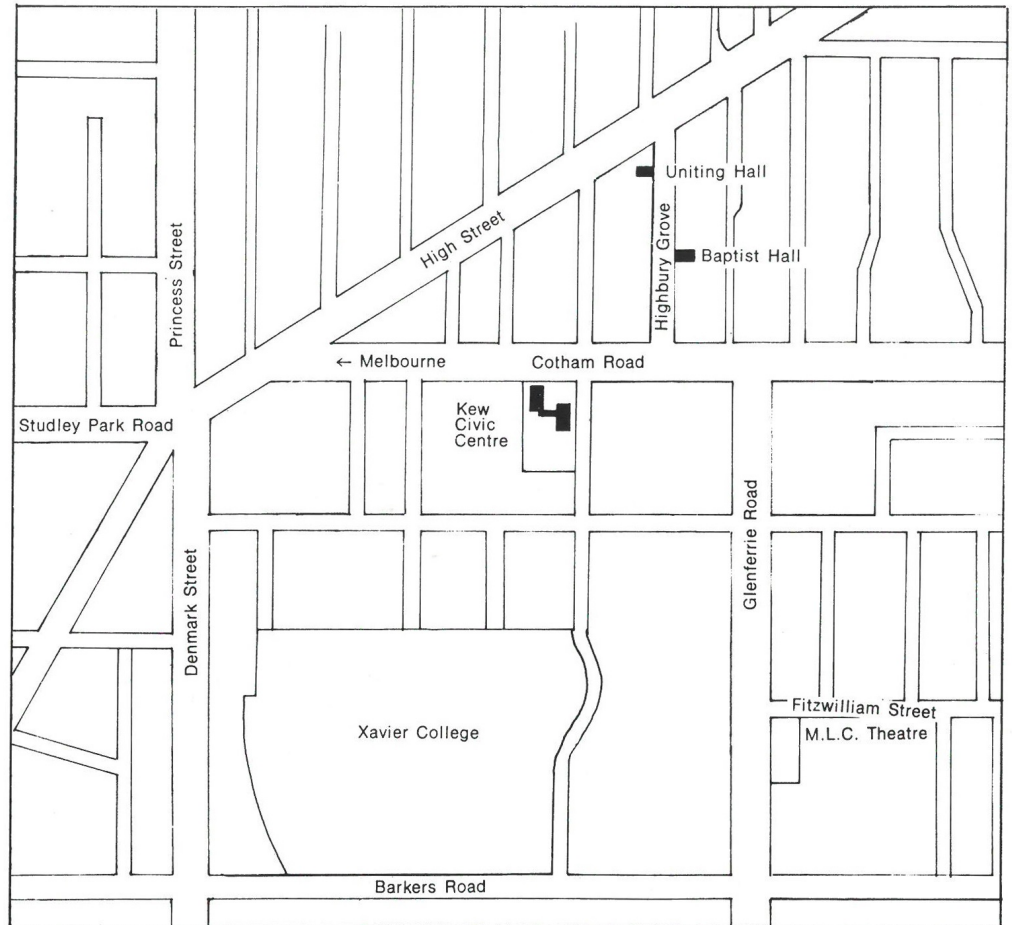
Adjudicator: Mr. Ronald Hanmer, FTCL, LRAM, LGSM, LTCL.

Official Accompanist: Wendy Rechenberg, Melbourne

*1.	Jeffrey Atherton	Blue Mountains City	N.S.W.
2.	Richard Watkins	Caulfield Citizens	Vic.
3.	Andrew Bricknall	Malvern Municipal	Vic.
4.	Stephen Wright	Yagoona & District	N.S.W.
5.	Peter Owen	Warragul Municipal	Vic.

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Enter winner into Junior Champion of Champions, page 18

Locality Map



First Aid for the SJAB

"For many years we have existed on the unselfish generosity of our own members who have supplied their first-aid equipment out of their own pockets.

"Now the demands on our voluntary service to the public are ever increasing, and our members have reached breaking point in keeping up their stores of not only medical supplies, but also vital life-saving equipment and training aids.

"Our vehicles, which are only used as first-aid posts, and do not transport patients to hospitals, are a vital part of our work, but are now becoming too expensive to purchase or even maintain."

A frank summation of the Victorian District of the St. John Ambulance Brigade's present position by Mr. David A. McIntyre, a District Staff Officer and Editor of its official quarterly organ, 'The White Cross'.

In other words, the Brigade is itself in dire need of first-aid. Towards this objective, it launched its first-ever public appeal for financial support in September 1977. The appeal, which was in force until December 1977, has raised in excess of \$100,000.

However, apart from finance, the Brigade is anxious to enlist support from the medical ranks in order to effectively maintain and improve its community services.

"There is a definite need for the medical profession here to play an active role together with our very much alive group of dedicated volunteer community workers", stressed Mr. McIntyre.

Misconceptions

Before outlining requirements for doctor-involvement, Mr. McIntyre drew attention to popular misconceptions that are held with regard to the organisation.

1. That those associated with the SJAB are paid a salary by the Government
"Not true," said Mr. McIntyre. "All our members are volunteers who not only provide their own uniforms, but purchase their own first-aid supplies and equipment to serve the public."

2. That they are part of the Ambulance Service in Victoria.
"Not true. Originally, the Ambulance Service of Victoria was provided by St. John Ambulance Association, but circumstances demanded a separate organisation with a higher expertise of training and skill and, of course, financially supported by the Government."

St. John Ambulance is a separate group of purely voluntary membership, with a self-help financial structure, relying on a small Government grant and donations from organisations, firms and other community service groups such as Rotary, Lions, Apex, etc.

3. That the community at large can call on or demand services, believing them to be free of charge.

"Not true. In these days of high costs of products and transport, whether private or public, it has become increasingly difficult for our members to provide the type of service to the community that has always been their endeavour. The vehicles that each Division has or would like to have which are, in reality, mobile first-aid posts, are not only expensive to purchase but have become more and more difficult to maintain. Without these vehicles, emergency treatment given would have to be provided out in the open with very little comfort or privacy for the patient."

YAMAHA COMBOS

On a historical note, the first-aider has been working side by side with members of the medical profession for centuries. The Order of St. John, its full name being the Most Venerable Order of the Hospital of St. John of Jerusalem, is an ancient order, developing initially — according to legend — from a pilgrims' hospital established in Jerusalem in the year AD 600. "The work undertaken by members has survived nine centuries of battle," said Mr. McIntyre, "and so this great movement by its own courage and resilience, is today an Order of Chivalry."

Monolith of Brass

This activity is being arranged in conjunction with the Melbourne City Council free entertainment in the parks program.

The event will be covered by national television and other forms of media. It is envisaged that with the assistance of non-competing Melbourne Bands, we can assemble in the vicinity of 2,000 players in the Bowl. All Trombones will be on stage as will be most of the Bases. Other instruments will be seated in the audience seating of the Bowl.

The Guinness Book of Records already has a listing for a Marching Band (American), but there is no listing for a Brass Band in Concert. An application has been made to Guinness for such a listing, this will be an opportunity for Bands and Bandsmen from all over Australia and New Zealand to steal a "march" on our American counterparts, for that matter anywhere in the world. To make this a record that will require quite some organising to beat, we must have the fullest co-operation of all Bandmasters and players.



Instant Service

All minor repairs and adjustments for woodwind and brass instruments will be carried out while you wait.

See **Ray Mantle** at the **YAMAHA** Stand,
Main Hall Foyer, Kew Civic Centre
8.30 a.m. till 12.30 p.m. Friday, Saturday,
Sunday



Keep Australia Beautiful

List of Previous Winners

1960: Toowoomba, Queensland

A Grade: Maryborough Federal Qld.
 B Grade: Rockhampton City, Qld.
 C Grade: Sandgate, Qld.
 D Grade: Townsville R.S.L., Qld.
 Minor Grade: Bundaberg Federal, Qld.
 Soprano: A. Traves, Victoria.
 C Grade: Caulfield Citizens', Victoria.
 Cornet: A. Withers, Victoria.
 Flugel: K. Munns, Qld.
 Horn: R. Skeritt, Qld.
 Euphonium: D. Lock, Victoria.
 Baritone: H. Kennedy, Victoria.
 Trombone: R. Hope, Qld.
 G. Trombone: W. Prohaska, Qld.
 Eb Bass: J. Butt, Qld.
 BBb Bass: C. Hayman, Victoria.

1961: Dubbo, N.S.W.

A Grade: Barrier Industrial Unions, N.S.W.
 B Grade: Maryborough Citizens', Victoria.
 C Grade: Caulfield Citizens', Victoria.
 D Grade: Dubbo Citizens', N.S.W.
 Junior Grade: Gosford Shire, N.S.W.
 Soprano: H. Muller, Qld.
 Cornet: N. Burnett, N.S.W.
 Flugel: E. Neil, N.S.W.
 Horn: D. Babbage, N.S.W.
 Euphonium: F. Coombs, N.S.W.
 Baritone: J. Grumley, N.S.W.
 Trombone: A. McLeod, N.S.W.
 G. Trombone: L. Cole, N.S.W.
 EEb Bass: J. Butt, Qld.
 BBb Bass: M. Neilson, Qld.

1962: Ballarat, Victoria

A Grade: Malvern Municipal, Victoria.
 B Grade: Caulfield Citizens', Victoria.
 C Grade: Mt. Gambier Citizens', South Australia.
 D Grade: Kew Citizens', Victoria.
 Soprano: W. Allen, Victoria.
 Cornet: R. Lowe, Victoria.
 Flugel: J. Dennis, Victoria.
 Horn: B. Kirby, Victoria.
 Euphonium: P. Wollard, Victoria.
 Baritone: C. Blake, Victoria.
 Trombone: L. Krause, South Australia.
 G. Trombone: Not contested.
 EEb Bass: A. Hathaway, Victoria.
 BBb Bass: M. Neilson, Qld.

1963: Adelaide, South Australia

A Grade: Barrier Industrial Unions, N.S.W.
 B Grade: Mt. Gambier, South Australia.
 C Grade: Geelong City, Victoria.
 D Grade: Not contested.
 Soprano: Not contested.
 Cornet: P. Walmsley, N.S.W.
 Flugel: Not contested.
 Horn: D. Martin, South Australia.
 Euphonium: P. E. Couchman, South Australia.
 Baritone: Not contested.
 Trombone: N. Duniam, Qld.
 G. Trombone: Not contested.
 EEb Bass: L. Pope, South Australia.
 BBb Bass: M. Neilson, Qld.

1964: Ballarat, Victoria

A Grade: Malvern Municipal, Victoria.
 B Grade: Melbourne Tramways.
 C Grade: Footscray Citizens', Victoria.
 D Grade: Casterton Vice-Regal, Victoria.
 Soprano: P. Axford, Victoria.
 Cornet: K. Jarrett, New Zealand.
 Flugel: J. Butcher, Victoria.
 Horn: R. McGavin, New Zealand.
 Euphonium: V. Fryer, Victoria.
 Baritone: H. Kennedy, Victoria.
 Trombone: R. Ryder, Qld.
 G. Trombone: P. Deleo, Victoria.
 EEb Bass: A. Hathaway, Victoria.
 BBb Bass: M. Neilson, Qld.

1965: Rockhampton, Queensland

A Grade: South Brisbane, Federal.
 B Grade: Ipswich Vice-Regal, Qld.
 C Grade: Redcliffe Municipal, Qld.
 D Grade: Cairns Comb. Schools, Qld.
 E Grade: Dalby District, Qld.
 Junior Grade: Tuggerah Lakes District, N.S.W.
 Soprano: R. Cerezo, Qld.
 Cornet: A. Wilkie, Qld.
 Flugel: K. Munns, Qld.
 Horn: R. Skeritt, Qld.
 Euphonium: D. Wilson, N.S.W.
 Baritone: B. Kuss, Qld.
 Trombone: S. Berry-Porter, Qld.
 G. Trombone: W. Butcher, Qld.
 EEb Bass: G. Wilkins, N.S.W.
 BBb Bass: M. Neilson, Qld.

1966: Dubbo and Sydney (Solos) N.S.W.

A Grade: Wollongong City, N.S.W.
 B Grade: Gosford Shire, N.S.W.
 C Grade: Tuggerah Lakes, N.S.W.
 D Grade: Willoughby Municipal, N.S.W.
 Junior Grade: Yagoona Boys, N.S.W.
 Soprano: P. McCrone, N.S.W.
 Cornet: A. V. Edwards, N.S.W.
 Flugel: D. Williams, N.S.W.
 Horn: D. Trottman, Victoria.
 Euphonium: W. Wheatley, Victoria.
 Baritone: B. Rudge, N.S.W.
 Trombone: M. Kersch, N.S.W.
 G. Trombone: L. Lambert, N.S.W.
 EEb Bass: P. Williams, N.S.W.
 BBb Bass: I. Taylor, N.S.W.

1967: Ballarat, Victoria

A Grade: Kensington and Norwood, South Australia.
 B Grade: Victorian Rails, Victoria.
 C Grade: Sunshine City, Victoria.
 D Grade: Wangaratta City, Victoria.
 Junior Grade: St. Augustine's Boys, Victoria.
 Soprano: T. Davidson, N.S.W.
 Cornet: A. Withers, Victoria.
 Flugel: W. Matthews, Victoria.
 Horn: D. Trottman, Victoria.
 Euphonium: V. Fryer, Victoria.
 Baritone: J. Grumley, N.S.W.
 Trombone: N. Duniam, South Australia.
 G. Trombone: Not contested.
 EEb Bass: F. Yeadon, Victoria.
 BBb Bass: L. Butler, Victoria.

1968: Tanunda & Adelaide (Solos) South Australia

A Grade: Melbourne Fire Brigade.
 B Grade: Caulfield Citizens', Victoria.
 C Grade: Kadina and Wallaroo, South Australia.
 D Grade: Light United, South Australia.
 Soprano: C. Fenwick, South Australia.
 Cornet: C. Reese, N.S.W.
 Flugel: W. Matthews, Victoria.
 Horn: D. Trottman, Victoria.
 Euphonium: Miss L. Gilham, Victoria.
 Baritone: C. Scanlon, Victoria.
 Trombone: P. Lillywhite, South Australia.
 G. Trombone: Not contested.
 EEb Bass: P. Williams, N.S.W.
 BBb Bass: S. Lucas-Smith, N.S.W.

1969: Launceston, Tasmania

A Grade: Malvern Municipal, Victoria.
 B Grade: Tuggerah Lakes District, N.S.W.
 C Grade: Tuggerah Lakes District, N.S.W.
 D Grade: St. Leo's College, N.S.W.
 Soprano: P. McCrone, N.S.W.
 Cornet: R. Griffiths, N.S.W.
 Flugel: J. Butcher, Victoria.
 Horn: D. Trottman, Victoria.
 Euphonium: H. McDonald, N.S.W.
 Baritone: D. Evenhuis, Tasmania.
 Trombone: Not awarded.
 G. Trombone: B. Wasson, N.S.W.
 EEb Bass: S. Walker, N.S.W.
 BBb Bass: L. Butler, Victoria.

1970: Sydney, N.S.W.

A Grade: Melbourne Fire Brigade, Victoria.
 B Grade: Hobart City, Tasmania.
 C Grade: Wollongong Steelworks, N.S.W.
 D Grade: St. Patrick's College, Sutherland, N.S.W.
 Junior Grade: St. Leo's College, Warrong, N.S.W.
 Soprano: G. McPherson, N.S.W.
 Cornet: C. Reese, N.S.W.
 Flugel: C. Stewart, N.S.W.
 Horn: D. Trottman, Victoria.
 Baritone: C. Scanlon, Victoria.
 Euphonium: V. Fryer, Victoria.
 Trombone: J. Dougal, N.S.W.
 Bass Trombone: Not contested.
 EEb Bass: P. Williams, N.S.W.
 BBb Bass: R. Tring, N.S.W.
 Percussion: K. Huckstepp, N.S.W.

1971: Maryborough, Queensland

A Grade: Malvern Municipal, Victoria.
 B Grade: Bundaberg Municipal, Qld.
 C Grade: Ipswich Model, Qld.
 D Grade: Kingaroy Citizens', Qld.
 Junior Grade: St. Leo's College, N.S.W.
 Soprano: R. Mooney, Qld.
 Cornet: A. Wilkie, Qld.
 Flugel: K. Atkin, Qld.
 Horn: D. Trottman, Victoria.
 Baritone: B. Kuss, Qld.
 Euphonium: C. Nichols, Qld.
 Trombone: K. Baxter, Qld.
 Bass Trombone: F. Bradwell, N.S.W.
 EEb Bass: R. Flavell, Qld.
 BBb Bass: J. Bertram, Qld.

1972: Ballarat, Victoria

A Grade: Footscray-Yarraville City, Victoria.
 B Grade: Ballarat Soldiers' Memorial, Victoria.
 C Grade: Wangaratta City, Victoria.
 D Grade: Old Collegians, Victoria.
 Junior Grade: Newcastle Police Boys, N.S.W.
 Soprano: N. Burnett, N.S.W.
 Cornet: A. Withers, Victoria.
 Flugel: W. Matthews, Victoria.
 Horn: D. Trottman, Victoria.
 Baritone: J. Grumley, N.S.W.
 Euphonium: E. Bryant, N.S.W.
 Trombone: M. Preusker, Victoria.
 Bass Trombone: Not contested.
 EEb Bass: A. Hathaway, Victoria.
 BBb Bass: R. Gallagher, N.S.W.

1973: Tanunda Adelaide (Solos), South Australia

A Grade: Footscray-Yarraville City, Victoria.
 B Grade: Ararat City, Victoria.
 C Grade: Stawell City, Victoria.
 D Grade: Marion City, South Australia.
 Junior Grade: Blacktown District, N.S.W.
 Soprano: Not contested.
 Cornet: C. Reese, N.S.W.
 Flugel: P. Boileau, N.S.W.
 Horn: G. Olds, South Australia.
 Baritone: L. Patterson, Victoria.
 Euphonium: W. Bowden, Victoria.
 Trombone: P. Lillywhite, South Australia.
 Bass Trombone: Not contested.
 EEb Bass: R. Arthur, South Australia.
 BBb Bass: R. Gallagher, N.S.W.

1974: Hobart, Tasmania

A Grade: Footscray-Yarraville City, Victoria.
 B Grade: Willoughby Municipal, N.S.W.
 C Grade: Thompson's Foundry, Victoria.
 D Grade: Devonport Municipal, Tasmania.
 Junior Grade: Edmund Rice College, N.S.W.
 Soprano: R. Smithies, Tasmania.
 Cornet: R. Griffiths, N.S.W.
 Flugel: P. Boileau, N.S.W.
 Horn: Miss J. Glasscock, N.S.W.
 Baritone: D. Bentley, Tasmania.
 Euphonium: W. Bowden, Victoria.
 Trombone: B. Rule, Tasmania.
 Bass Trombone: F. Bradwell, N.S.W.
 EEb Bass: P. Whish-Wilson, Tasmania.
 BBb Bass: R. Gallagher, N.S.W.

YAMAHA MIXERS

Keep Australia Beautiful

1975: Sydney, N.S.W.

A Grade: Hawthorn City, Victoria.
 B Grade: Tuggerah Lakes, N.S.W.
 C Grade: Newcastle P.C.B.C., N.S.W.
 D Grade: Maitland City, N.S.W.
 Junior Grade: Newcastle P.C.B.C., N.S.W.
 Military Grade: Hornsby Concert, N.S.W.
 Soprano: R. Innes-Mills, N.Z.
 Cornet: B. McGuinness, N.S.W.
 Flugel: P. Boileau, N.S.W.
 Horn: K. Bradley, N.S.W.
 Baritone: J. Grumley, N.S.W.
 Euphonium: M. Howcroft, N.S.W.
 Trombone: P. Robertson, N.S.W.
 Bass Trombone: Miss G. Evers, N.S.W.
 EEb Bass: P. Whish-Wilson, Victoria.
 BBb Bass: J. Flynn, N.S.W.
 Percussion: P. Mead, N.S.W.

1976: Southport, Queensland

A Grade: Hawthorn City, Victoria.
 B Grade: Cairns Municipal, Qld.
 C Grade: Mt. Gambier, City, South Australia.
 D Grade: Townsville Citizens', Qld.
 Junior Grade: Willoughby Municipal, N.S.W.
 Military Grade: Hornsby Concert, N.S.W.
 Soprano: H. Muller, Qld.
 Cornet: B. McGuinness, N.S.W.
 Flugel: P. Boileau, N.S.W.
 Horn: R. Cassels, Qld.
 Baritone: F. McMurray, Qld.
 Euphonium: J. McMillan, Victoria.
 Trombone: M. Preusker, Victoria.
 Bass Trombone: J. Pyers, Qld.
 EEb Bass: P. Whish-Wilson, Victoria.
 BBb Bass: M. Neilson, Qld.
 Percussion: Not contested.

1977: Wagga Wagga, N.S.W.

A Grade: Hawthorn City, Victoria.
 B Grade: Cairns Municipal, Qld.
 C Grade: Bexley District, N.S.W.
 D Grade: East Hills Boys' High School, N.S.W.
 Junior Grade: Willoughby Municipal, N.S.W.

Open Solos

Soprano: G. Carr, Victoria.
 Cornet: B. McGuinness, N.S.W.
 Flugel: G. Maundrell, Victoria.
 Horn: K. Bradley, N.S.W.
 Baritone: F. Lenne, Victoria.
 Euphonium: J. Cook, N.S.W.
 Trombone: M. Preusker, Victoria.
 Bass Trombone: G. Evers, N.S.W.
 EEb Bass: M. Thompson, N.S.W.
 BBb Bass: R. Gallagher, N.S.W.
 Percussion: D. Turner, N.S.W.

Junior Solos

Soprano: M. Ford, Victoria.
 Cornet: A. Norris, Victoria.
 Flugel: G. Maundrell, Victoria.
 Horn: P. John, South Australia.
 Baritone: J. Kelly, Victoria.
 Euphonium: B. Hortense, N.S.W.
 Trombone: R. Evans, N.S.W.
 EEb Bass: P. Owens, N.S.W.
 BBb Bass: J. Atherton, N.S.W.

Acknowledgements:**Yamaha****The Victorian State Government****The Victorian Ministry for the Arts****Musicians' Union of Australia****Bro. Peter Brennan, SJ, Xavier College****Mayor and Councillors, City of Kew**

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